

CHARLES ALEXANDER CV

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I am very passionate about the craft of cinematography both creatively and technically. Most of my knowledge has been gained from on the job experience as well as constantly reading and researching widely on the subject. My experience is split between both fiction and documentary. I am familiar with many different digital camera systems: Arri, RED, Sony, Canon, Blackmagic, Panasonic. I also have good experience with a large variety of lighting equipment. I take pride in my ability to work efficiently and cooperatively under pressure within a team.

EDUCATION

Caulfield Grammar School - Victorian Certificate of Education 2010

Victorian College of the Arts - Film and Television Foundation Course 2011 Credentials / Skills

CINEMATOGRAPHER | SELECT FICTION

TITLE	DIRECTOR	FORMAT	YEAR
<i>The Hollow Way</i>	Christopher Edmund	Short	2020
<i>Dumb Boy - Francesca Gonzales</i>	Charles Alexander	Music Video	2019
<i>The Age of Imitation</i>	Mark Day	Feature Film	2018
<i>From Sent Ash to Dancing Ground</i>	Maeva Spyropoulos	Short	2017
<i>Mwah</i>	Nina Buxton	Short	2017
<i>The Oil Spill</i>	Blair McMillan	Short	2017
<i>Passage of Flick</i>	James Vinson	Short	2017
<i>Woof!</i>	Nina Buxton	Short	2016
<i>Purple</i>	Domini Marshall	Short	2015
<i>St Paul</i>	Thien Nyguen	Short	2015
<i>The Mechanic</i>	Christopher Gillingham	Short	2015

NOMINATIONS / SELECT FESTIVALS

The Age of Imitation | Nomination - Best Cinematography | The International Festival of World Cinema London

Mwah | Official Selection - Melbourne International Film Festival 2017

CINEMATOGRAPHER | SELECT DOCUMENTARY & ADVERTISING

TITLE	DIRECTOR / PROD. CO.	FORMAT	YEAR
<i>Who I am</i>	Naomi Ball	Doco Short	2020
VincentCare - <i>The Rainbow Tick</i>	Momentary	Doco Short	2019
RMIT University - <i>The Capitol Theatre Restoration</i>	Momentary	Doco Short	2019

Little Dreamers - <i>Young Carers</i>	Momentary	Doco Short	2019
VicRoads - <i>Social Enterprises</i>	Momentary	Doco Short	2019
Lord Mayor's Charitable Foundation - <i>Campaign Video</i>	Momentary	Doco Short	2018
Liptember - <i>Liptember Campaign</i>	Momentary	TVC	2018
Australian Youth Orchestra - <i>Momentum Ensemble</i>	Momentary	Doco Short	2018
Human Rights Law Centre - <i>2018 Campaign</i>	Momentary	Doco Short	2018
<i>Sustainable Cambodia</i>	Michael Johnston	Doco Short	2018
ANZ - <i>SaverPlus</i>	Momentary	Doco Short	2018
Ronald McDonald House - <i>Archie's Story</i>	Momentary	Doco Short	2017
Guide Dogs Victoria - <i>Bequest</i>	Momentary	Doco Short	2017
SBS Youth Week - <i>Caitlin</i>	SBS / FYA	Doco Short	2016
Disney Australia - <i>I Dare to Dream Big</i>	Nina Buxton / Greta Nash	Campaign	2016

CAMERA DEPARTMENT

TITLE	ROLE	DIRECTOR	FORMAT	YEAR
Restoration	2nd AC	Stuart Willis	TV Movie	2016
The Blessed Line	1st AC	Julian Monatzeder	Short	2016
Franky Fingers	2nd AC	Francis Leigh	Short	2015
Kane	1st AC	Jacintho Muinos	Short	2015
Cake	1st AC	Jacintho Muinos	Short	2015
Airgirl	2nd AC	James Vinson	Short	2015
Therapy	2nd AC	Todd Farley	Short	2015
In A State	1st AC	David Nguyen	Short	2014
Abraxas	1st AC	James Vinson	Short	2013
Good Boy	1st AC	Oran Franco	Short	2013
My Ceiling	2nd AC	Karl Svacic	Short	2013
Goldie	2nd AC	Tim Churchward	Short	2013
Porcelain	1st AC	Ellen Maiorano	Short	2013
The Biddies	1st AC	Alisha Hnatjuk	Short	2012